

KOTARO NUKAGA



NUKAGA GALLERY is delighted to announce the launch of their new gallery KOTARO NUKAGA, situated in TERRADA Art Complex, Tennoz, Tokyo. In this area of Tokyo which has become a hotspot for art and culture, KOTARO NUKAGA will be positioned alongside several leading Japanese contemporary galleries.

The concept and design of this new gallery, which will be NUKAGA GALLERY's fourth location, is fundamentally different from the other two galleries in Tokyo and Osaka, and the office in London. The gallery will hold several exhibitions a year focusing on works of international contemporary artists who gallery owner Kotaro Nukaga personally meets and sympathises with, and who challenge contemporary society and the art scene of today. It will be an exciting new adventure for the NUKAGA team and they anticipate involving a great number and variety of people in their projects.

The space itself is designed by Kentaro Ishida, who formerly worked with Herzog & de Meuron, the Swiss architectural firm renowned for their numerous museum projects worldwide, and who recently designed Yoshitomo Nara's personal museum N's YARD.

The inaugural exhibition will feature the London and Mexico City based conceptual artist Stefan Brüggenmann, his first appearance in Japan. Titled "HA HA WHAT DOES THIS REPRESENT? WHAT DO YOU REPRESENT?", the show will focus on 'CARTOON PAINTINGS' and 'PUDDLE PAINTINGS' from a series that Brüggenmann has been working on in recent years, as well showcasing his latest series of 'HYPER-POEM PAINTINGS'.

The concept of Brüggenmann's works has always been to question contemporary society and artistic processes by adopting a critical, often provocative and ironic attitude towards them. With similarities to his other series, 'HYPER-POEM PAINTINGS' is a conceptual project exploring the immediacy of today's hyper-speed society. Brüggenmann utilises vocabulary of our present time to create what he calls poems. The artist states that "*the paintings are a poetic existential confrontation with the self in our accelerated times.*" This is reflected in the way the paintings are made from computer generated text, printed on A4 sheets of paper and glued on canvas in an arbitrary fashion; the whole process happening rapidly against time.

KOTARO NUKAGA is honoured to host Brüggenmann's ambitious challenge in Japan and to be able open the new gallery with a show dedicated to such an artist of international acclaim. The NUKAGA team is focused on to the successful development of this new gallery and they look forward to welcoming as many visitors as possible.

■Exhibition Outline

Artist : Stefan Brüggemann

Title : HA HA WHAT DOES THIS REPRESENT? WHAT DO YOU REPRESENT?

Date : 2018/10/20 (Sat) ~ 2018/12/20 (Thu)

Open Hours : 11:00~18:00 (Tue, Wed, Thu + Sat)

11:00~20:00 (Fri) ※Closed on Sun, Mon and National Holidays

Private View : 10/20(Sat) 17:00~, in presence of the artist. Venue: KOTARO NUKAGA

Opening Party : 10/20(Sat) 20:00~, in presence of the artist. Venue: T.Y. HARBOR RIVER LOUNGE

■Venue

Exhibition : KOTARO NUKAGA

TERRADA Art Complex 3F, 1-33-10 Higashi-Shinagawa, Shinagawa-ku, Tokyo, 140-0002, Japan

Access : 8 - minutes walk from Tokyo Waterfront Area Rapid Transit Rinkai Line "Tennoz Isle Station" B Exit

10 - minutes walk from Tokyo Monorail Haneda Airport Line "Tennoz Isle Station" South Exit

8 - minutes walk from Keikyu Line "Shinbanba Station" North Exit

3 - minutes walk from Toei bus "Tennozu bashi bus stop"

(Take the Toei bus "品 91 or 品 98" from "Shinagawa Station" Konan Exit)

(Take the Toei bus "品 93" from "Meguro Station")

Opening Party : T.Y. HARBOR RIVER LOUNGE

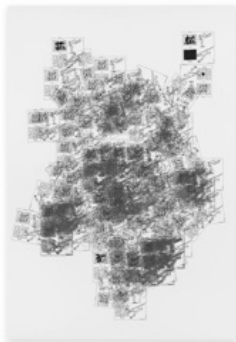
2-1-3 Higashi-Shinagawa, Shinagawa-ku, Tokyo, 140-0002, Japan

Access : 5 - minutes walk from Tokyo Waterfront Area Rapid Transit Rinkai Line "Tennoz Isle Station" B Exit

5 - minutes walk from Tokyo Monorail Haneda Airport Line "Tennoz Isle Station" South Exit

8 - minutes walk from TERRADA Art Complex " KOTARO NUKAGA "

■FEATURED KEY WORKS

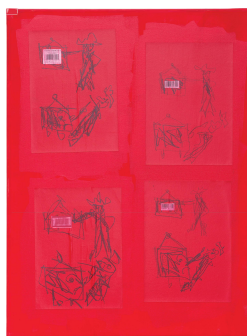


UNTITLED (CARTOON PAINTING)

Oil paint and archival inkjet print on canvas

2017

200 x 136 cm



CARTOON PAINTING (BARCODE)

Graphite, paper, glue and acrylic on canvas

2018

80 x 60 cm



HYPER-POEM PAINTING (BARCODESOUL)

Graphite, paper, glue and acrylic on canvas

2018

80 x 60 cm

■ Artist Profile

Stefan Brüggemann

Born : Mexico City, Mexico, 1975

Resides : Lives and works in Mexico City and London

- SOLO EXHIBITIONS

2018 : Parra & Romero, 'High Speed Contrast', Ibiza, Spain

2017 : Hauser & Wirth, 'Take Put and Abandon', Zurich, Switzerland

2016 : Fundació Gaspar, 'Trash', Barcelona, Spain

Centro Gallego de Arte Contemporánea, 'To Be Political It Has To Look Nice', Galicia, Spain

Hauser & Wirth, 'Stefan Brüggemann', New York, USA

2015 : Parra & Romero, 'Timeless', Ibiza, Spain

Centro Roberto Garza Sada, 'Puddle Paintings', Nuevo León, Mexico

GAM, 'Headlines & Last Line in the Movies (Protest Pavilion)', Mexico City, Mexico

2014 : Galeria Múrias Centeno, 'You Keep Out Of This (Puddle Paintings and Text Pieces)', Lisbon, Portugal

Independent Projects, Parra & Romero, 'Headlines & Last Line in the Movies (fluorescent)', New York, USA

Contemporary Art Gallery, 'Headlines & Last Line in the Movies (protest)', Vancouver, Canada

Parra & Romero, 'This Is Not An Exit', Madrid, Spain

The Wall South Kensington, Queens Gate and Harrington Road, '1997 – 2014 Text pieces', London, United Kingdom

- GROUP EXHIBITIONS (Selected)

2018 : Collection Lambert, 'LAMBERT COLLECTION'S MASTER PIECES', Avignon, France

City Circuit for Contemporary Arts, 'Play', Kortrijk, Belgium

2017 : The Museum of Modern Art, Gunma, 'The Art Show: Millennium Art in Taguchi Art Collection', Gunma, Japan

Galeria Municipal do Porto, 'Them Or Us! ', Porto, Portugal

Hauser & Wirth, 'Portable Art: A Project by Celia Forner', New York, USA

2016 : Parra & Romero, 'Outdoor Sculpture Project', Ibiza, Spain

Parra & Romero, 'Accrochage', Madrid, Spain

Halle14, 'Capitalist Melancholia', Leipzig, Germany

2015 : Fundación Jumex Arte Contemporáneo, 'In Girum Imus Nocte et Consumimur Igni', Mexico City, Mexico

Sheffield Museum, 'Going Public: International Art Collectors in Sheffield', Sheffield, United Kingdom

Espacio Monitor, 'Múltiple: Polígrafa Obra Gráfica', Caracas, Venezuela

2014 : Parra & Romero, 'Epicentre: Conversations and Discussions Between Artists', Ibiza, Spain

Clint Roenisch Gallery, 'First The Pleasure, Then The Thesis', Toronto, Canada

■ Press Contact Details

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KOTARO NUKAGA is under construction. Please contact NUKAGA GALLERY : +81 (0)3-5524-5544 by telephone.